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Of Control

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ABSTRACT

Grammar controls a novice author. He follows grammar strictly. He has to follow it. He is bound to follow it. Otherwise, his writings, considering as rubbish, will be rejected mercilessly and thrown into the dustbin and he will become a laughing stock. As such he is afraid of both grammar and editor as well. Now, whether grammar controls him or the editor controls him more is a million-dollar question. In contrast, an established author does not follow grammar. The learned contends that he will not follow grammar rather grammar will follow him. He is not for grammar, rather grammar is for him. If he does not write, grammar will not exist. Life and death of grammar fully depends upon his writings. As such he does not care grammar so much, rather he gives due attention to his feeling conveyed through message. Grammar restricts. It hinders. He prioritizes expression. Thus, he controls the established rules.

Keywords: Control, order, limit, rule, influence, direct, restrain, reduce, check, test, verify.

Short Communication

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INTRODUCTION

Creative writing is based more on manifestation rather than on expression. It does not inform, rather it reveals. So, it bears no reference. The best creative writing is critical, and the best critical writing is creative. This article is an outcome of thinking about creative writing meant for a general readership. As such, I have adopted a free style methodology so that everyone can enjoy the pleasure of reading. As you might know, Francis Bacon (1561-1626), the immortal essayist, wrote many essays namely 'Of Love', 'Of Friendship', 'Of Ambition', 'Of Studies', and so on. The multiple-minded genius correctly pointed out that all the words of the dictionary can be used as themes for essays. But little has been done since his death to continue or finish his monumental task. Bacon's unique individual style of presentation ignited my imagination and encouraged me to write creative essays as a method of relieving a wide range of emotions through catharsis.

ARTICLE

Control is to order, limit, or rule something, or someone's actions or behaviour: For example: If you can't control your dog, put it on a lead!

It is the power to influence or direct people's behaviour or the course of events. For example: The whole operation is under the control of a production manager.

It is a person or thing used as a standard of comparison for checking the results of a survey or experiment. For example: Platelet activity was higher in patients with the disease than in the controls.

It is to determine the behaviour or supervise the running of. For example: He was appointed to control the company's marketing strategy.

It is to take into account an extraneous factor that might affect the results of an experiment. For example: No attempt was made to control for variations.

It is to exercise restraining or directing influence over. It is to regulate. For example: Control one's anger.

It is to reduce the incidence or severity of especially to innocuous levels. For example: Control an insect population. Control a disease.

It is to check, test, or verify by evidence or experiments.

Thus, to have control is to have the power to run something in an orderly way. For example: A skilful teacher maintains control over students who might otherwise waste time or be disruptive.

Too much of anything is bad. It is like over acting, over reacting, over fed, etc. Similarly, too much of less is also bad. It is like under fed, under finance, under nourished or mal-nourished, etc. Between these two extreme states or situations optimum is the best one. But in real life nothing is or appears as per someone's choice. So, to use something one has to control either by lowering or upgrading the present thing or situation to render it useable.

In fact, control is a difficult job. Only a person having patience can control a situation. In contrast situation controls a fickle-minded person. Both the persons are diagonally opposite in their philosophies towards their lives.

In politics someone is leftist. Someone is rightist. Someone is neither leftist nor rightist rather introduces himself as Middle East. He likes to dwell in the no man's land. He considers it safe and convenient as well to remain in the threshold between the two states of hard reality for easy shifting thereby conversion. Then he can change his colour thereby jersey as per situation as is faced with. Profit is his single agenda. As such he has no locus standee at all. He enjoys it. He practises it.

They say in politics there is no permanent friend or permanent foe but only permanent interest. This is the essence of politics. A shrewd politician fixes his strategy accordingly to gain his margin always.

In fact, no politics is also a politics. A successful politician can control situation. When situation goes beyond his control then his downfall becomes imminent and matter of time only.

Control is merely a technique. For this much study is not required. A less talented person can control than a widely read person. It is an orientation. Here presence of mind helps to materialise the strategy.

Control is an art. All is not artist. All cannot be artist. All are not destined to be artist. This answers why controllers are numbered thereby successful persons.

Complexion adds an extra dimension towards control. Beautiful face may not control, rather it mesmerises the enchanted souls at ease. It is more than control and more effective as well. Where control ends, mesmerisation begins. It happens spontaneously without any application of force. Here lies its success. Here lies it uniqueness. In contrast, ugly face neither can control nor can it mesmerise easily. Hot-tempered person can control. A true gentleman may not control unruly mass that are controlled by police applying force.

To control needs stamina. It demands command. A master controls a servant. Sometimes an unruly servant disobeys the master. He is so courageous that the master is afraid of him. Then the servant tries to control the master. But the servant lacks in talent to run a firm. In such a situation the firm collapses ultimately. In fact, all jobs are not for all. All cannot do all and everything. Thus, before recruiting any servant or subordinate this very over control personality trait should be judged meticulously. However, by mistake, even such a superior element is engaged then he should be sacked from the firm immediately. Disturbing elements always disturb everywhere in every age. Personal profit is their single agenda.

A wise is respected by all and everywhere. His smartness, dress, etc. have little impact upon his controlling power. Here container is not the factor. Content is the factor only. Knowledge is that content. Here appearance matters nothing. Smart guy having no knowledge gets no entry. A fool feels bored in the midst of discussion of wise persons. He leaves the spot forthwith. Here knowledge controls the environment.

In some family's husbands control wives. In some cases, wives control husbands. Both should not suffer from ego. They should observe which control is better. They should control accordingly. If they quarrel or try to control each other than not only they will suffer, rather the children will be the worst victims.

Someone likes to control. He enjoys it. He finds all pleasure in superiority not being a true superior in reality. In contrast someone likes to be controlled. He prefers defeat. He discovers heavenly happiness remaining as inferior. He dislikes debate. He hates confrontation. He avoids contradiction. He seldom joins in altercation. He is ready to leave everything for the sake of happiness. He never wants anything in lieu of peace and happiness. He likes to remain 'far from the madding crowd'.

Generally, a lay man is afraid to meet the boss. So, he contacts a sub-ordinate to fulfil his desire. His movement is up to that limit. But an intelligent person knows that boss is the controller. He believes the saying, "Always proceed to higher authority". Higher authority means higher merit. His decision is always higher which an ordinary employee cannot think even. If the boss cannot grant the prayer, then none can do it. If someone gets something through cheating from a sub-ordinate staff then in future it can be taken back. The learned contends that better it is to remain under treatment of a doctor than a quack. It is better to die getting at least better treatment than wrong treatment. Then such death is considered as normal rather than painful sufferings.

Poetry in early stage is rhyme which is based on rhythm. Here rhythm controls rhyme. As man grows older his feeling wants to communicate more things which are not always possible through rhyme. Here rhythm hinders expression. Then prose poetry has appeared to rescue the emotional heart.

Reality controls motion. Motion cannot control reality. Reality is master. Motion is slave. Here lies the superiority of reality over motion. Sometimes emotion guides imagination. Sometimes imagination guides emotion. Sometimes both guide both simultaneously. In fact, emotion is alias and akin to imagination or imagination is alias and akin to emotion. Though emotion and imagination are tender in nature yet they possess immense violent force. As such both of them break all barriers and cross all boundaries with their uncontrollable force.

Grammar controls a novice author. He follows grammar strictly. He has to follow it. He is bound to follow it. Otherwise, his writings, considering as rubbish, will be rejected mercilessly and thrown into the dustbin and he will become a laughing stock. As such he is afraid of both grammar and editor as well. Now, whether grammar controls him or the editor controls him more is a million-dollar question.

In contrast, an established author does not follow grammar. The learned contends that he will not follow grammar rather grammar will follow him. He is not for grammar, rather grammar is for him. If he does not write, grammar will not exist. Life and death of grammar fully depends upon his writings. As such he does not care grammar so much, rather he gives due attention to his feeling conveyed through message. Grammar restricts. It hinders. He prioritizes expression. Thus, he controls the established rules.

A child shouts when its spontaneity is controlled. A river overflows when its natural flow is obstructed. In both the cases control appears as negative effect.

Control acts as brake. The driver uses brake of the moving car to control thereby reduce the speed of the vehicle thus to avoid accident. Here control has practical importance in real life.

If a child is not controlled it becomes prodigal. A prodigal person is not considered as the member of the main stream. He becomes the headache of the parents thereby society and ultimately of the nation at large. Human resource is an asset. But prodigal persons are liability.

Behaviour is all and everything. Good behaviour can conquer the head and heart of any person and sometimes the enemy or opponent one even. It is the best controller. Misbehaviour cannot do it at all. It is the worst controller. It causes disturbances. It creates distance. Courtesy costs nothing is a wise saying. Courtesy costs nothing but cures free of cost. It is like virtual cash. Sky is its limit.

Control offers warm feeling. Everybody wants to enjoy such warmness. It serves and satisfies ego. A controller wants to control. He wants to convince. Now if a controller goes to control and instead of control if he becomes controlled and convinced then he forthwith should leave that place and person as well. Otherwise, the opponent thing will happen which is detrimental in nature.

CONCLUSION

Misbehaviour upon protest becomes normal. If the person is rebuked or faces punishment then he amends his behaviour and minds his language. If these are not controlled in early life then in future the child becomes diverted. He becomes misguided for lacking in knowledge. If he is genius then the person becomes a diverted genius. He becomes a misguided missile. He becomes an uncivilised and uncontrolled savage. Then he becomes a fearful person for being either as dangerously brilliant or brilliantly dangerous or both simultaneously. Here lies the consequence and importance of control.

REFERENCES

No reference, since the present article is an outcome of Creative Nonfiction Writing.